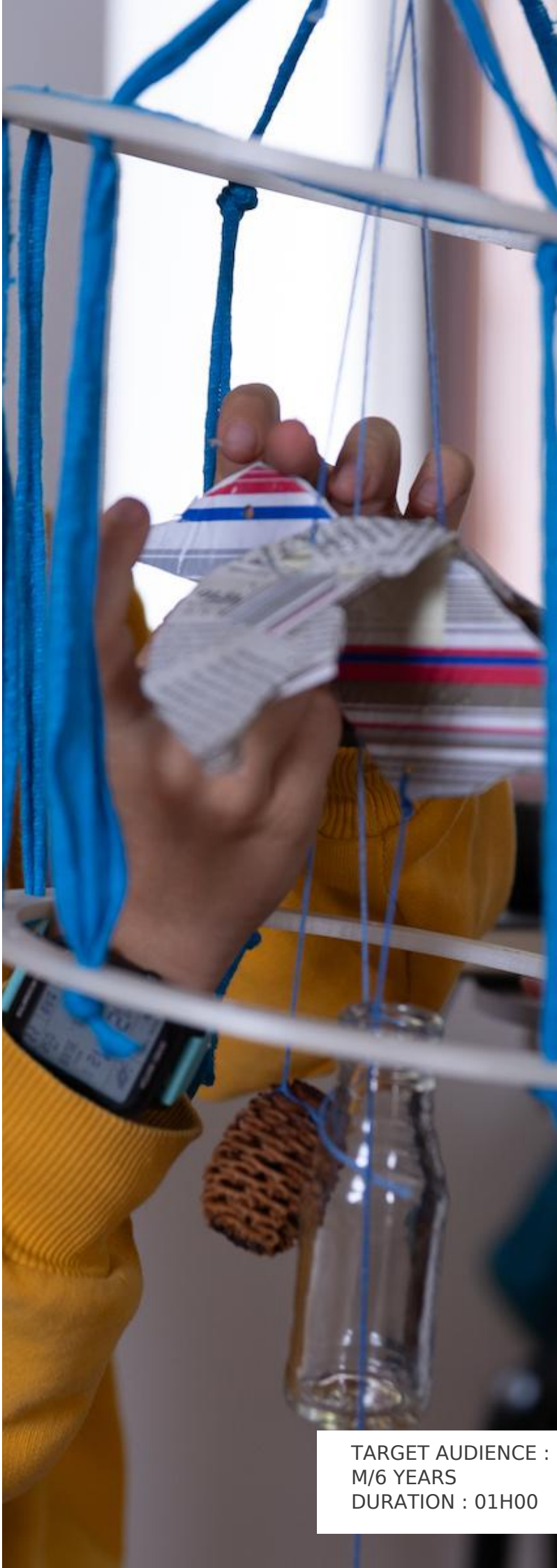
TEATRO E MARIONETAS DE
Mandrágora

Rock-Paper-Scissors

small workshop



TARGET AUDIENCE :
M/6 YEARS
DURATION : 01H00

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Rock-Paper-Scissors

workshop debating freedom and its deprivation

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

ROCK-PAPER-SCISSORS

target audience : M/6 years
duration : 01h00
group : small workshop
premiere date : 23 February 2025 (Sunday)
premiere location : Casa da Criatividade × São João da Madeira × Aveiro

PRESENTATION

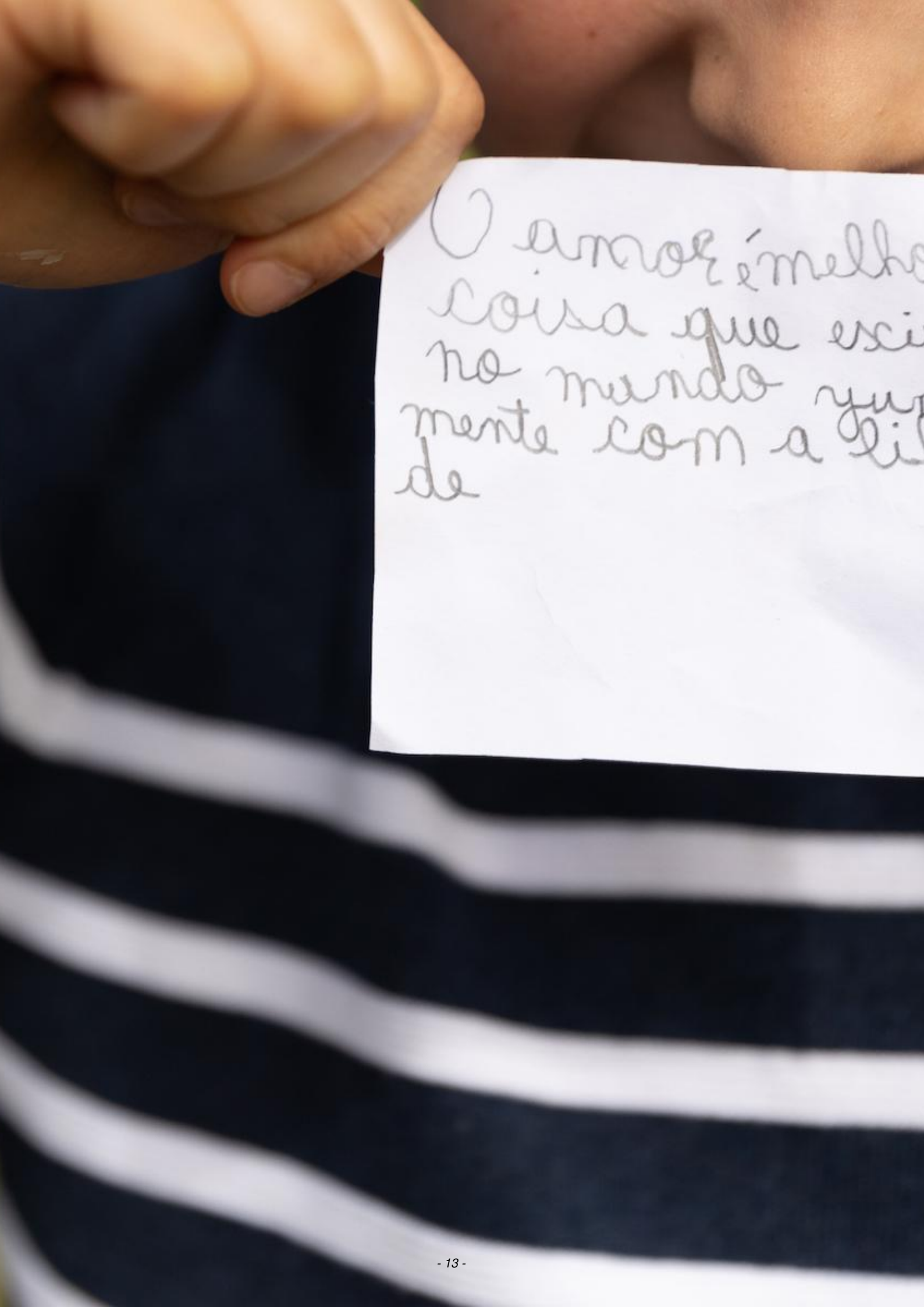
Known since Prehistory as the finest way to resolve conflicts between friends and foes. Paper is fragile, and scissors may tear it to shreds. Rock is strong, but paper can envelop rock without harm to overcome it. Scissors are aggressive, but rock can break them, destroy them.

This workshop explores the various types of hearts—the paper-heart, the scissors-heart, and the rock-heart—collectively building a piece inspired by the theme of freedom and its deprivation.

SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.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TOUR

DATA	LOCAL
23 FEB 2025 . SUNDAY . 11h00	Casa da Criatividade, São João da Madeira, Aveiro
23 FEB 2025 . SUNDAY . 16h00	Casa da Criatividade, São João da Madeira, Aveiro
9 MAY 2025 . FRIDAY . 17h30	Casa do Coreto, Lisboa, Lisboa

TOTAL : 3

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Casa do Coreto	CuCu! Festival de Artes para a Infância	2025

TOTAL : 1

HISTORY

"Rock-Paper-Scissors", premiered at "Casa da Criatividade × São João da Madeira × Aveiro" on 23 February 2025 (Sunday). To date, it has performed in 2 venues, 2 cities, 2 districts, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 3 shows for an audience of 120 spectators.

Rock-Paper-Scissors went off stage on '9 MAY 2025 . FRIDAY' with a journey of 2 months and 16 days at the time of creating this document.

RELATIONSHIP

The girl who painted birds

conquered liberty is always supported by those who sacrifice their own freedom

root creation × target audience : M/6 years × duration : 00h45

There are paper-heart people—fragile and delicate. There are stone-heart people—strong, yet allowing themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice—or rather, by an infinity of choices. In that place, there might be no villains, because we are all capable of making choices.

What those choices were, and how they transformed this story into what it is, are the secret of this show.

[https://www.marionetasmandragora.pt/amenina]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

PEDRAPAPELTESOURA - DOSSIER - EN **2.1 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/pedrapapeltesoura - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **64.4 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_pedrapapeltesoura.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
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www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO
Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076
IBAN PT50 0035 2074 0000 5488 2304 9
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Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

Teatro e Marionetas de Mandrágora
www.marionetasmandragora.pt
geral@marionetasmandragora.pt

www.marionetasmandragora.pt/pedrapapeltesoura

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