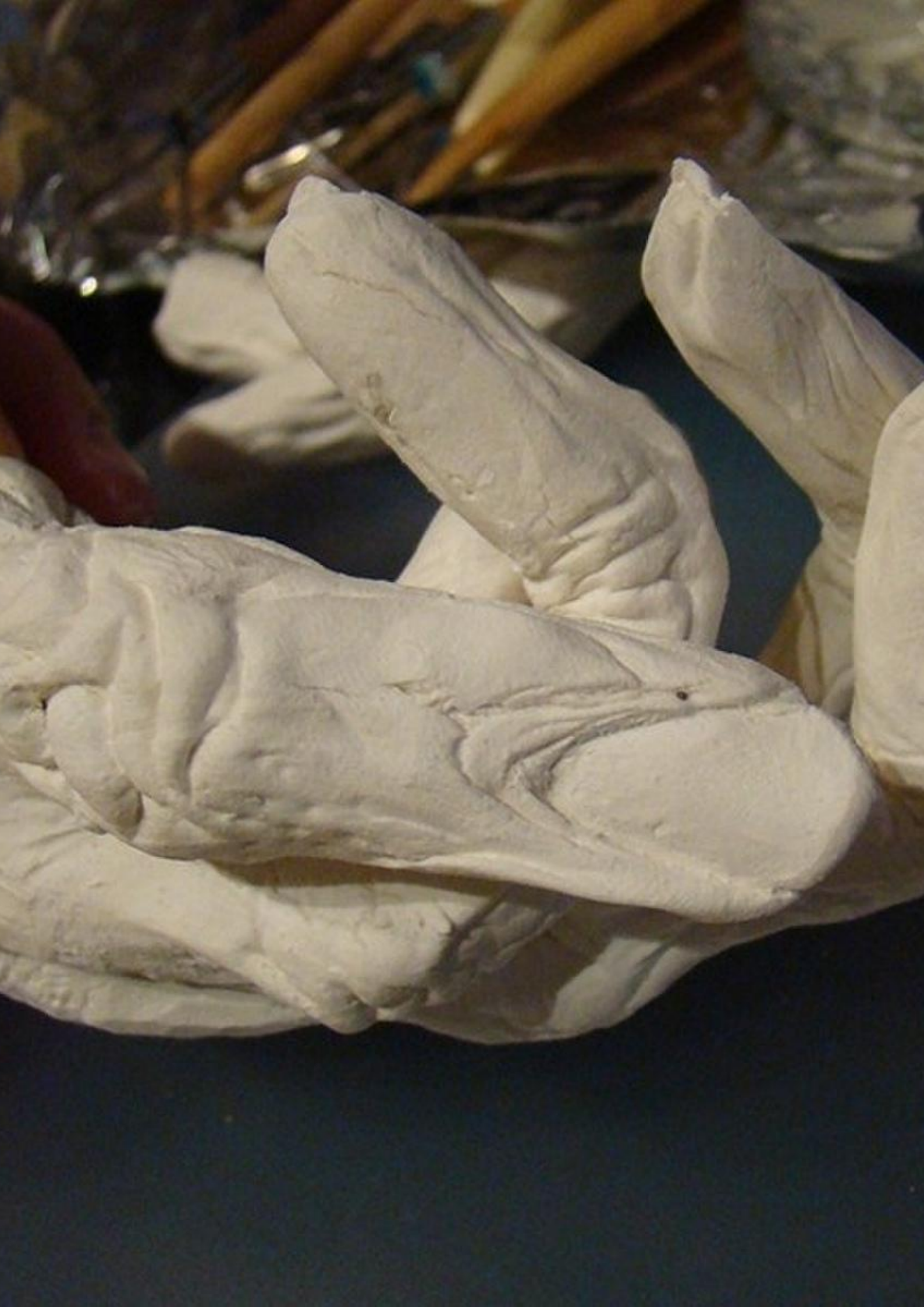
TEATRO E MARIONETAS DE
Mandrágora

Introduction to Doughs and Modeling

TARGET AUDIENCE :
M/15 YEARS
DURATION : 12H00



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Introduction to Doughs and Modeling Techniques

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

INTRODUCTION TO DOUGHS AND MODELING TECHNIQUES

target audience : M/15 years
duration : 12h00
group : big workshop
premiere date : 29 June 2013 (Saturday)
premiere location : OFICINA - Atelier de Artes × Espinho × Aveiro

BIG WORKSHOP

The members of the Company have a strong background in dramatic and plastic expression. This is reflected in the diversity of workshops that it offers to the public.

It is through these activities that the Company introduces puppet theater to the community, thus attracting wider audiences and motivating them to learn about this fascinating art.

More specific training for professionals in the field fills a gap at the national level, highlighting us as an organization that not only creates, but also teaches others to create, without reservation. All types of puppets used in these courses have been previously explored in the Company's shows, resulting from in-depth research into the techniques and materials used to make them.

TOUR

DATA	LOCAL
29 JUN 2013 . SATURDAY . 14h30 > 17h30	OFICINA – Atelier de Artes, Espinho, Aveiro
14 MAR 2014 . FRIDAY	Casa de Portugal em Macau
1 OCT 2016 . SATURDAY	Fossekleiva arts centre
23 OCT 2018 . TUESDAY . 14h00	Arts Performance Theatre, University of Guelph
27 SEPT 2023 . WEDNESDAY . 10h00 > 12h30 27 SEPT 2023 . WEDNESDAY . 14h00 > 17h00	F.A.C.E. – Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
2 DEC 2023 . SATURDAY . 16h50 > 17h30	MCKN Design Studio

TOTAL : 7

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
F.A.C.E. – Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS – Festival Internacional de Marionetas de Espinho	2023

TOTAL : 1

INTERNATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	COUNTRY	YEAR
Casa de Portugal em Macau	Encontro de Marionetistas em Macau	Macao	2014
Fossekleiva arts centre	FIF – Figur i Fossekleiva	Norway	2016

TOTAL : 2

HISTORY

"Introduction to Doughs and Modeling Techniques", premiered at "OFICINA - Atelier de Artes × Espinho × Aveiro" on 29 June 2013 (Saturday). To date, it has performed in 7 venues, 2 cities, 2 districts, 4 countries (Canada, Macao, Norway, Portugal) and participated in 1 festival and 1 meeting and 2 internationals.

Its history includes 7 shows for an audience of 91 spectators.

"Introduction to Doughs and Modeling Techniques" has been touring for 13 anos, 1 mês e 27 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MODELACAO - DOSSIER - EN **1.9 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/modelacao - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **1 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_modelacao.zip

IMAGERY ARCHIVE PROMO **16.9 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prm_modelacao.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
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Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

Teatro e Marionetas de Mandrágora
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