TEATRO E MARIONETAS DE
Mandrágora

The girl who painted birds

root creation

TARGET AUDIENCE :
M/6 YEARS
DURATION : 00H45

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The girl who painted birds

conquered liberty is always supported by those who sacrifice their own freedom

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

THE GIRL WHO PAINTED BIRDS

target audience : M/6 years
duration : 00h45
production : 65ª
group : root creation
premiere date : 21 March 2024 (Thursday)
premiere location : Auditório Municipal de Gondomar × Gondomar × Porto

PRESENTATION

There are paper-heart people—fragile and delicate. There are stone-heart people—strong, yet allowing themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice—or rather, by an infinity of choices. In that place, there might be no villains, because we are all capable of making choices.

What those choices were, and how they transformed this story into what it is, are the secret of this show.

ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.

ART

ARTISTIC DIRECTOR Clara Ribeiro
ART DIRECTOR Rúben Gomes
TEXT, STAGING, DRAMATURGY AND INTERPRETATION Clara Ribeiro
MANIPULATION SUPPORT Filipa Mesquita
PUPPETS Rúben Gomes
SCENOGRAPHY Migvel Tepes
PROPS Migvel Tepes, Rúben Gomes
COSTUMES Jordann Santos
COSTUMES AND SCENOGRAPHY ASSISTANT Beatriz Filomeno
MUSIC Hugo Morango
LIGHT DESIGN César Cardoso
VIDEO Rúben Gomes
CENSOR FACE Ramiro Ferreira
PROMO PHOTOGRAPHY Ana Filipa Rodrigues
GRAPHIC DESIGN Rúben Gomes
PRODUCTION Teatro e Marionetas de Mandrágora
SUPPORT República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho, Município de Gondomar

TESTIMONIALS

— Filipa Mesquita × 10 March 2024

— Filipa Mesquita × 18 February 2025

— Filipa Mesquita × 3 April 2025

TOUR

DATA	LOCAL
21 MAR 2024 . THURSDAY . 10h00	Auditório Municipal de Gondomar, Gondomar, Porto
23 MAR 2024 . SATURDAY . 16h00	Auditório Municipal de Gondomar, Gondomar, Porto
23 MAY 2024 . THURSDAY . 19h00	Espaço Mãozorra, Vila do Bispo, Faro
21 JUN 2024 . FRIDAY . 21h30	Emergente Centro Cultural, Marco de Canaveses, Porto
3 OCT 2024 . THURSDAY . 10h45 3 OCT 2024 . THURSDAY . 14h45	Parque Aquilino Ribeiro, Viseu, Viseu
9 OCT 2024 . WEDNESDAY . 10h30	Theatro Gil Vicente, Barcelos, Braga
20 OCT 2024 . SUNDAY . 11h30	Auditório de Espinho – Academia, Espinho, Aveiro
13 DEC 2024 . FRIDAY . 10h00 13 DEC 2024 . FRIDAY . 14h00	Centro Cultural de Tábua, Tábua, Coimbra
23 FEB 2025 . SUNDAY . 10h00 23 FEB 2025 . SUNDAY . 15h00	Casa da Criatividade, São João da Madeira, Aveiro
23 MAR 2025 . SUNDAY	Auditório Municipal do Sabugal, Sabugal, Guarda
27 MAR 2025 . THURSDAY . 10h30 27 MAR 2025 . THURSDAY . 14h30	Alma Box, Montemor-o-Novo, Évora
9 APR 2025 . WEDNESDAY . 18h30	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
11 APR 2025 . FRIDAY . 10h30 11 APR 2025 . FRIDAY . 14h00 12 APR 2025 . SATURDAY . 11h00	Central do Caldeirão, Torres Novas, Santar
3 MAY 2025 . SATURDAY . 11h00 3 MAY 2025 . SATURDAY . 15h00	Casa das Artes, Vila Nova de Famalicão, Braga
8 MAY 2025 . THURSDAY . 10h30	Centro de Artes do Espetáculo de Portalegre, Portalegre, Portalegre
9 MAY 2025 . FRIDAY . 16h00	Casa do Coreto, Lisboa, Lisboa

DATA	LOCAL
8 AUG 2025 . FRIDAY . 21h30	Biblioteca Municipal de Grândola,
12 OCT 2025 . SUNDAY	Centro Cultural de Paredes de Coura, Paredes de Coura, Viana do Castelo
17 OCT 2025 . FRIDAY . 10h30 17 OCT 2025 . FRIDAY . 14h30 18 OCT 2025 . SATURDAY . 11h30 18 OCT 2025 . SATURDAY . 16h00	Museu da Marioneta, Lisboa, Lisboa
15 AUG 2026 . SATURDAY . 10h30	Espaço Montemuro, Castro Daire, Viseu

TOTAL : 30

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Casa do Coreto	CuCu! Festival de Artes para a Infância	2025
Emergente Centro Cultural	Emergente	2024
Espaço Montemuro	Festival Altitudes	2026
Espaço Mãozorra	Festival ESTAR	2024
Auditório do Centro Cívico de Cortegaça	M.I.A. (Mostra Infantil de Artes)	2026
Auditório de Espinho – Academia	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2024
Parque Aquilino Ribeiro	Outono Quente	2024
Centro Cultural de Tábua	Tábua de Leituras	2024

TOTAL : 8

HISTORY

"The girl who painted birds", premiered at "Auditório Municipal de Gondomar × Gondomar × Porto" on 21 March 2024 (Thursday). To date, it has performed in 21 venues, 19 cities, 13 districts, 1 country (Portugal) and participated in 8 festivals and 8 meetings and 0 internationals.

Its history includes 32 shows for an audience of 2.499 spectators.

"The girl who painted birds" has been touring for 2 anos, 5 meses e 17 dias at the time of creating this document.

RELATIONSHIP

Dress the Spring Workshop

small workshop × target audience : M/4 years × duration : 02h30

[https://www.marionetasmandragora.pt/oficinavestiraprimavera]

free ALMA

children's book accompanying the puppet show "The Girl Who Painted Birds" (A Menina que Pintava Pássaros)

editorial × target audience : M/3 years

There are paper-heart people—fragile and delicate. There are stone-heart people—they are strong but allow themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice, or rather, by an infinity of choices. In this place, there might not be any villains, because we are all capable of making choices.

What those choices were and how they transformed this story into what it is—that is the secret of this show.

[https://www.marionetasmandragora.pt/almalivre]

Rock-Paper-Scissors

workshop debating freedom and its deprivation

small workshop × target audience : M/6 years × duration : 01h00

Known since Prehistory as the finest way to resolve conflicts between friends and foes. Paper is fragile, and scissors may tear it to shreds. Rock is strong, but paper can envelop rock without harm to overcome it. Scissors are aggressive, but rock can break them, destroy them.

This workshop explores the various types of hearts—the paper-heart, the scissors-heart, and the rock-heart—collectively building a piece inspired by the theme of freedom and its deprivation.

[https://www.marionetasmandragora.pt/pedrapapeltesoura]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

AMENINA - DOSSIER - EN **2.4 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/amenina - dossier - en.pdf

Other Documents

AMENINA - CLASSIFICAÇÃO ETÁRIA -- PT **97 KB**

https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - classificação etária -- pt.pdf

AMENINA - FOLHA DE SALA **118.8 MB**

https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - folha de sala.zip

AMENINA - POSTAL **10.4 MB**

https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - postal.zip

AMENINA - ROLL-UP **70.6 MB**

https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - roll-up.zip

Imagery Archive

IMAGERY ARCHIVE PROMO **79.4 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_amenina.zip

IMAGERY ARCHIVE PROMO **121.2 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prm_amenina.zip

IMAGERY ARCHIVE TESTIMONIALS **64.8 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/res_amenina.zip

IMAGERY ARCHIVE MEETINGS **771.4 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/met_amenina.zip

IMAGERY ARCHIVE DRAWINGS **25.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/drw_amenina.zip

IMAGERY ARCHIVE PROTOTYPE **14.5 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prt_amenina.zip

IMAGERY ARCHIVE WORK IN PROGRESS **319.2 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/wip_amenina.zip

IMAGERY ARCHIVE REHEARSALS **23.3 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/try_amenina.zip

VIDEO

Vídeo Promocional 2025 **[PROMOTIONAL]**
https://www.youtube.com/watch?v=jWM9Nteg0Eo

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

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associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

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MUNICÍPIO DE GONDOMAR | GONDOMAR é Douro
MUNICÍPIO DE ESPINHO
MUSEU MUNICIPAL DE ESPINHO

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www.marionetasmandragora.pt/amenina

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